

Priced G.P.S.

1907
Mar. 9
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CATALOGUE
OF
WATER COLOUR DRAWINGS

THE PROPERTY OF A GENTLEMAN

MODERN PICTURES

OF

J. Y. V. VERNON, ESQ.

Deceased; late of Strathallan, Southbourne, Hants

(Sold by Order of the Trustees)

AND

PICTURES AND DRAWINGS

The Property of a Gentleman

AND FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 9, 1907

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L. 65200

2631-076

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 9, 1907,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

G. CATTERMOLÉ.

11½

- 1 SIR BIORN OF THE FIERY EYE
14½ in. by 19½ in.

Remain

T. S. COOPER, R.A., 1851.

48

- 2 FIVE COWS BY A POOL: Evening
14½ in. by 20 in.

W. EVANS.

9½

- 3 A RIVER SCENE, with barges
9½ in. by 18½ in.

C. FIELDING, 1849.

200

- 4 A LANDSCAPE, with figures and cattle on a road near a pool
13½ in. by 19½ in.

Agnew

J. D. HARDING.

- 4 5 A BAY SCENE, with figures
6 in. by 8 in.

Gooden & Fox

H. G. HINE, 1879.

- 14 6 PEVENSEY BAY
8 in. by 14 in.

A. W. HUNT, 1860.

- 11 7 COCHEM ON THE MOSELLE
12 in. by 10 in.

Gooden & Fox

W. HUNT.

- 30 8 CONNEMARA
18 in. by 12 in.

Agnew

J. L. E. MEISSONIER, 1873.

- 470 9 LE FUMEUR
14 in. by 8½ in.
Engraved by Jules Jacquet

Leggatt

CLARA MONTALBA.

- 25 10 EARLY MORN: Venice
17½ in. by 11½ in.

Richardson

J. G. PLATZER.

- 13 11 THE SACRIFICE OF IPHIGENIA; and THE RAPE OF THE
SABINES—a pair
7½ in. by 12 in.

Gribble

L. PASINI, 1863.

- 9 12 ON THE TERRACE
13 in. by 10 in.

S. PROUT.

- 70 13 MALINES
16½ in. by 21½ in.

Gooden & Fox

C. STANFIELD, R.A.

- 29 14 A SWISS VALLEY, with castle and figures
12 in. by 9½ in.

C. STANFIELD, R.A.

- 7 15 ST. MICHAEL'S MOUNT
5½ in. by 8 in.

F. TAYLER, 1873.

- 13 16 A HAWKING PARTY
17½ in. by 24 in.

Sampson

F. TAYLER, 1869.

- 10½ 17 THE FORTUNE-TELLER
18½ in. by 15 in.

P. DE WINT.

- 28 18 A VIEW NEAR A TOWN, with a cathedral
6 in. by 19 in.

Gooden & Fox

P. DE WINT.

- 13 19 THE STONE QUARRY
16 in. by 14 in.

P. DE WINT.

- 13 20 THE UNDER-CLIFF, ISLE OF WIGHT
10½ in. by 13½ in.

Gooden & Fox

THE PROPERTY OF A GENTLEMAN.

DRAWING.

ROSA BONHEUR.

- 420 21 DENIZENS OF THE HIGHLANDS
23½ in. by 23½ in.

From the Collection of A. H. Campbell, Esq., 1867

From the Collection of Sir John Fowler, 1899

PICTURES.

J. BAKOF.

- 2 22 THE AVENUE
14 in. by 21 in.

A. V. BENSA.

- 2 23 THE FARM-YARD
13½ in. by 19½ in.

E. DE BLAAS, 1875.

- 45 24 THE BALCONY
49 in. by 39 in.

D. COX.

- 200 25 WAITING FOR THE FERRY
13½ in. by 17½ in.

T. CRESWICK, R.A.

- 100 26 A SUNNY AFTERNOON ON THE TRENT
22 in. by 34½ in.

C. D'UNKER, 1858.

- 17 27 TRAVELLING CONJURORS
41 in. by 58½ in.

L. GALLAIT

- 3 28 POVERTY
On panel—9¼ in. by 7 in.

J. HOLLAND, 1847.

- 32 29 A STREET IN VENICE, with a Cardinal and figures
On panel—15½ in. by 11½ in.

ANGELO INGANNI, 1879.

- 7 30 A SPANISH FESTIVAL
46 in. by 65 in.

L. KNAUS.

- 50 31 THE RETURN FROM THE FESTIVAL
38½ in. by 29 in.

L. KNAUS, 1859.

- 140 32 HEAD OF A LADY
Oval—18 in. by 15 in.

T. K. PELHAM.

- 27 33 GOSSIPS AT THE FOUNTAIN
14½ in. by 20 in.

H. TENKATE, 1862.

- 35 34 THE INTERIOR OF A CABARET, with peasants and children
25 in. by 38 in.

Leggalt

Sampson

Lise

Baker

Lindal

do

Clark

Schweden

DIFFERENT PROPERTIES.

DRAWINGS.

8 35 DEAD GAME J. HARDY, JUN.
13 in. by 17½ in.

Wise

5½ 36 DEVOTION ED. FRÈRE, 1879.
23 in. by 16 in.

49 38 THE HOOKERS' RETURN C. NAPIER HEMY, A.R.A.
18 in. by 27 in.

Sampson

7 39 THE MARRIAGE SETTLEMENT J. B. MADOU, 1854.
10½ in. by 13½ in.

3½ 40 THE CHURCH OF SAN LORENZO, ROME J. B. MADOU.
11½ in. by 14½ in.

5½ 41 ANGÈLE—black and red chalk P. HELLEU.
17 in. by 12½ in.

5 42 HEADS OF CHILDREN—black and red chalk P. HELLEU.
12½ in. by 18 in.

C. FIELDING, 1833.

78 43 A STORM AT SEA

11½ in. by 16 in.

Louth

30 P. PE WINT.

44 A WOODY RIVER SCENE, with waterfall

10¾ in. by 15 in.

Agnew

13 TOM LLOYD, 1902.

45 HOMEWARDS

7¾ in. by 18½ in.

do

10 W. HUNT, 1827.

46 GRAPES IN A BASKET

18 in. by 10 in.

Permain

12 W. HUNT, 1827.

47 A DEAD RABBIT, LOBSTER, AND VEGETABLES

8 in. by 10 in.

Gooden & Tom

9 P. GABRINI.

48 ITALIAN COURTSHIP

20 in. by 13½ in.

2 W. S. COLEMAN.

49 A CHILD FISHING

13 in. by 9½ in.

Sampson

71 P. F. POOLE, R.A., 1838.

50 CROSSING THE BROOK

20 in. by 15 in.

W. HUNT, 1821.

- 11 51 THE MILKMAN
14 in. by 8 $\frac{3}{4}$ in.

Vokins,

C. BENTLEY, 1833.

- 21 52 ST. MICHAEL'S MOUNT, CORNWALL
43 in. by 59 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

Sampson

C. H. WEIGALL.

- 14 53 THE DEATH OF WAT TYLER
36 in. by 47 in.

WILMOT PILSBURY.

- 12 $\frac{1}{2}$ 54 BURY CHURCH, SUSSEX; and SUNSHINE AND SHADOW—
a pair
10 in. by 14 $\frac{1}{2}$ in.

Smith 2

G. A. FRIPP, 1868.

- 17 55 CAVERSHAM
12 in. by 20 in.

Vokins

SIR E. BURNE-JONES.

- 15 56 STUDY FOR "THE THREE GRACES" IN VENUS CONCORDIA
Pastel—54 in. by 28 in.

Sampson

PICTURES.

SIR E. BURNE-JONES.

- 26² 57 HEAD OF A GIRL, with fair hair
21 in. by 17 in.
From the Artist's Sale, 1898

G. SHERIDAN KNOWLES, 1906.

- 34 58 THE MORNING RIDE
29½ in. by 24½ in.

DAVID MURRAY, R.A., 1901.

- 38 59 "Pastures Green . . .
The Quiet Waters by."
19½ in. by 29½ in.

E. J. NIEMANN.

- 12½ 60 CHEPSTOW CASTLE
15 in. by 23 in.

Smith

J. B. BURGESS, R.A.

- 100 61 THE REPRIMAND
33 in. by 43 in.

G. CHAMBERS.

- 16 62 AFTER THE STORM
59 in. by 95 in.

Sampson

T. GUDIN, 1853.

- 4½ 63 SHIPWRECKED
37½ in. by 50 in.

Schneider

W. SALTER, 1865.

- 12 64 MARY QUEEN OF SCOTS AND JOHN KNOX
53 in. by 61 in.

TH. WEBER.

- 6 65 OSTEND PILOT-BOAT OFF A JETTY
18 in. by 29½ in. Schreder

T. S. COOPER, R.A., 1878.

- 95 66 ON THE BANKS OF THE STOUR
23 in. by 35 in. Mitchell

H. SCHOUTEN.

- 15 67 DRIVING CATTLE ON THE DUTCH COAST: Stormy weather
20 in. by 33 in. Mome

F. W. MEYER.

- 2½ 68 A SEA-PIECE, with shipping: Sunset
19½ in. by 36 in. Black

G. SMITH, 1862.

- 10 69 THE LEISURE HOUR
On panel—15½ in. by 13½ in. Smith

H. W. B. DAVIS, R.A., 1897.

- 210 70 ON THE UPPER WYE
50 in. by 40 in.
Exhibited at the Royal Academy, 1898 Davis

T. BLINKS, 1884.

- 70 71 THE KILL
30 in. by 50 in.

W. SHAYER, SEN.

- 36 72 A LANDSCAPE, with a milkmaid, cattle, and goats
27½ in. by 36 in.

J. VAN COUVER.

- 12 73 ON THE MAAS
23½ in. by 36 in.

J. VAN COUVER.

- 16 74 FLUSHING
23½ in. by 36 in.

C. E. SWAN, 1903.

- 7 2 75 A LIONESS AND CUBS
14 in. by 20½ in.

T. S. COOPER, R.A., 1896.

- 28 76 ON THE COMMON
17½ in. by 23½ in.

C. J. LEWIS.

- 10 77 IN THE SHADE
31½ in. by 47 in.

T. S. COOPER, R.A., 1895.

- 27 78 A FARM SCENE, with cow and sheep: Winter
23 in. by 17 in.

LEONARD WATTS.

- 7 79 ADDIO
50 in. by 38 in.
- Return*

C. TROYON.

- 10 80 A SETTER AND A POINTER IN A WOOD
29 in. by 45 in. Tiger

SIR E. A. WATERLOW, R.A., 1874.

- 5 L 81 OUTSIDERS ; NEAR THURLESTONE, SOUTH DEVON
7 in. by 5½ in.

A. VICKERS.

- 52 82 A LANDSCAPE, with buildings and cart
14½ in. by 23 in.

C. COLLINS, 1889.

- 5 83 HIGHLANDERS
21 in. by 26½ in. Highland

E. LADELL.

- 21 84 FRUIT ON A TABLE
13 in. by 11½ in. Still life

C. T. BURT, 1880.

- 5½ 85 EBB TIDE
30 in. by 48 in. Seaport

W. P. FRITH, R.A.

- 60 86 PAMELA
13 in. by 10 in.
The original sketch for the large picture Puckham

C. ROBERTSON.

- 36 87 THE WALL OF WAILING, JERUSALEM
60 in. by 41 in.
Exhibited at the Royal Academy, 1877 Agnes

CONSTABLE.

- 34 88 SALISBURY CATHEDRAL
17 in. by 23 in.

E. MERLOT.

- 4 89 THE END OF THE DAY
21 in. by 28 in.

A. SCHELFHOUT.

- 52 90 A FROZEN RIVER SCENE, with windmill and figures
On panel—14½ in. by 21½ in.

C. NAPIER HEMY, A.R.A.

- 20 91 H.M.S. "GANGES"
19 in. by 13½ in.

SAM BOUGH, R.S.A.

- 9 92 UNLOADING THE BOATS
On panel—8 in. by 17 in.

C. MELNIK.

- 15 93 THE BRUNETTE
On panel—28 in. by 23 in.

T. S. COOPER, R.A., 1854.

- 22 94 CATTLE IN A PASTURE
On panel—6¾ in. by 9¾ in.
From the Collection of G. Moore, Esq., 1880

T. S. COOPER, R.A.

- 21 95 EWES AND LAMBS ON A HILLSIDE
On panel—6¾ in. by 9¾ in.
From the Collection of G. Moore, Esq., 1880.

10½

J. HORACE HOOPER.

- 96 NEAR CLYMPING, SUSSEX
23½ in. by 41½ in.

Agnes

14

A. SCHRAM, 1904.

- 97 A BEDOUIN DANCING GIRL
31 in. by 24½ in.

Jacques

5½

P. BUCHANAN, 1884.

- 98 KILCHURN CASTLE, LOCH AWE
35½ in. by 60 in.

Baker

38½

G. THOMPSON.

- 99 FOREST SCENES, with figures—a pair
9½ in. by 17½ in.

do

165

T. S. COOPER, R.A. 1867.

- 100 A GROUP OF CATTLE IN A MEADOW: Evening
30 in. by 48 in.

Clark

11½

J. CLAYTON ADAMS, 1904.

- 101 OATS
24 in. by 36 in.

Sampson

12

J. CLAYTON ADAMS, 1903.

- 102 WICKHURST FARM, SURREY
24 in. by 36 in.

Clark

14½

J. STARK.

- 103 POSTWICK GROVE; and REEDHAM MILL—a pair
On panel—13½ in. by 18 in.

2

do

18

E. LADELL.

- 104 FRUIT AND A GLASS ON A TABLE
13½ in. by 11½ in.

Shepherd

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

D. A. C. ARTZ.

South

50

- 105 KNITTING
18 in. by 12 in.

WILFRID BALL.

Sampson

6½

- 106 CLOVELLY
8 in. by 6½ in.

BYRON COOPER, 1887.

- 7½ P 107 THE RISING MOON
19½ in. by 29½ in.

M. DELDON.

4½

- 2 108 NOTRE DAME, PARIS ; and A STORM IN SURREY, by JANE
DEAKIN 2

W. DUNCAN.

10½

- 109 UNDINE'S KISS
11 in. by 21½ in.

T. B. HARDY, 1894.

10

- 110 ON THE LAGOONS, VENICE
6½ in. by 9½ in.

T. B. HARDY, 1865.

- 55
111 FISHING-BOATS ON THE DUTCH COAST
13½ in. by 9½ in.

T. B. HARDY.

- 36
112 IN A WELSH BAY
9 in. by 13½ in.

E. HARGITT, 1858.

- 38/
113 FONTAINEBLEAU—a pair 2
14 in. by 20 in.

E. HARGITT.

- 12
114 SAMOIS, NEAR FONTAINEBLEAU; and FONTAINEBLEAU—a pair 2
14 in. by 20 in.

E. HARGITT.

- 30/
115 FROM PADMORE, ISLE OF WIGHT; and ST. CATHERINE'S POINT 2
—a pair
13 in. by 20 in.

E. HARGITT, 1858.

- 18/
116 SAMOREAU
9½ in. by 20½ in.

T. HARPER, 1830.

- 12.10
117 THE DUCHESS OF CLEVELAND
6½ in. by 5½ in.

MORLAND.

- 8
118 LABOURERS
15 in. by 12 in.

E. ST. JOHN, 1887.

- 57
119 MAGDALEN TOWER, OXFORD; and THE COLISEUM 2

W. WALKER.

- 157
120 THE RIGHT HON. W. E. GLADSTONE; and A FALCONER, by
C. CATTERMOLÉ 2

PICTURES.

J. CONSTABLE, R.A.

- 42
121 BOATING ON THE STOUR
On panel—4½ in. by 8¼ in.

W. HAMILTON, R.A.

- 42
122 NYMPHS DANCING ROUND CUPID
On panel—12 in. by 11½ in.

J. LONGHURST, 1903.

- 8
123 A HARVEST FIELD
9½ in. by 15½ in.

O. B. MORGAN, 1901.

- 82
124 DAWN
15½ in. by 23½ in.

DAVID MURRAY, R.A.

- 20
125 SPRING
21 in. by 14½ in.
- Plan

A. NASMYTH.

- 126 A HIGHLAND LANDSCAPE, with a bridge, figures, and animals ;
a loch in the distance
24 in. by 29½ in.

STANFIELD.

- 127 GREENWICH
13½ in. by 18 in.

*The following are Sold by Order of the Trustees of
J. Y. V. VERNON, Esq., deceased, late of
Strathallan, Southbourne, Hants.*

PICTURES.

- 128 A GROUP OF THREE CHILDREN
Oval—28½ in. by 24 in.

H. ANDREWS.

- 129 THE GARDENS OF A PALACE, with figures
27 in. by 35½ in.

H. E. DAWE.

- 130 LEAR AND CORDELIA
56 in. by 44 in.

G. E. HERING.

- 131 GENOA ; and AN ITALIAN LAKE—a pair—vignettes

J. F. HERRING, SEN., 1852.

- 18
-
- 132 DUCKS AND DUCKLINGS

On panel—9½ in. by 11½ in.

R. HILDER.

- 5
-
- 133 A WOODY ROAD SCENE

On panel—10½ in. by 14 in. Sampson

A. MONTAGUE, 1867.

- 7
-
- 134 ROUGH WEATHER; and MORNING—a pair

17½ in. by 28 in. do 2

S. R. PERCY, 1843.

- 6
-
- 135 WATERING CATTLE

31 in. by 49 in. do

S. R. PERCY.

- 5½
-
- 136 A TROUT STREAM

36 in. by 56 in. do

S. R. PERCY, 1843.

- 4
-
- 137 A WELSH RIVER SCENE, with anglers

27½ in. by 42½ in. do

S. R. PERCY, 1844.

- 4
-
- 138 THE OLD MILL

23 in. by 35½ in. do

S. R. PERCY.

- 3
-
- 139 AT SITTINGBOURNE, KENT

24½ in. by 30 in. do

S. R. PERCY.

4

- 140 A WOODY LANE, with children, cows, and ducks
21½ in. by 32½ in.

Sampson

A. F. ROPER, 1845.

3-5^{no}

- 141 PORTRAIT OF J. Y. VERNON, Esq., in green coat and red
vest
30 in. by 25 in.

W. SHAYER, SEN.

60

- 142 A PEASANT AND CHILDREN, with pony, cattle, and sheep
30 in. by 40 in.

Shepherd

W. SHAYER, SEN.

32

- 143 A PEASANT BOY AND MILKMAID, with cows, calf, and dog
27½ in. by 36 in.

Sampson

W. SHAYER, SEN.

20

- 144 A PEASANT BOY AND CATTLE, in a meadow
24 in. by 29 in.

Vokins

W. SHAYER, SEN.

12

- 145 A WOODY LANDSCAPE, with a peasant, cattle, and sheep
On panel—11½ in. by 15 in.

Carpenter

T. F. WAINSWRIGHT.

3

- 146 CATTLE ON THE BANK OF A RIVER
16 in. by 20 in.

E. C. WILLIAMS, 1850.

- 5- 147 A LANE NEAR SHEPPERTON, with figures
30 in. by 25 in.

Collings

WILSON.

- 4½ 148 A FARM SCENE; and A RUSTIC BRIDGE—a pair
On panel—9½ in. by 13½ in.

2

FINIS

